



Faculty and Staff

Scholarly and Creative Works Bibliography

Volume 3, Issue 1

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## A Message from the Library Director

Greetings and Salutations,

Welcome to Volume 3 of the Middlesex College Faculty and Staff Bibliography. This bibliography is intended to celebrate the scholarly and creative output of our Middlesex County College community. The range of work covers academic analyses, fiction, poetry, presentations, scholarly research, and textbooks.

With your help, the Library is creating a record of the works produced by our community's authors, artists, editors, and other creators. We welcome all to provide us with information about their past and current work. The items in this bibliography were collected during the 2020 to 2021 academic year.

This bibliography series is held in our physical College Archives and our digital collection, *Celebrating MCC: Faculty and Staff Scholarly and Creative Works*, at <http://digital.middlesexcc.edu/CelebratingMCC>. You can also find many of the listed monographs in our collection.

Sincerely,



Marilyn N. Ochoa

Director, Library Services

April 19, 2021

## MCC Faculty and Staff Scholarly and Creative Works Bibliography

This bibliography is in alphabetical order by last name. A list of creators by department is included on pages 43-44. The citation styles used are either Modern Language Association style (8<sup>th</sup> edition) or American Psychological Association style (7<sup>th</sup> edition), depending on which corresponds with the author's discipline, with some customization due to the nature of the document.

**Altman, Susan**

**Visual, Performing and Media Arts**

Altman, Susan. "Are We There Yet? The Road to Success: The Administrator and Faculty Perspective." FATE (Foundations in Art: Theory and Education) Virtual Conference, 15-17 Apr. 2021.

Altman, Susan. "Assess the Unexpected: Remote Assessment During Crisis." CAA Virtual Conference, 10-13 Feb. 2021.

Altman, Susan. "Changing Gears, Shifting Priorities: Re-thinking Pedagogy and Possibilities [Session Chair, Community College Professors of Art and Art History Panel]." CAA Virtual Conference, 10-13 Feb. 2021.

Altman, Susan. "Engaging Students Remotely with Live Demonstrations." (Virtual) Lightning Presentation. 19th Annual Faculty Conference for Teaching Excellence, Temple University, Philadelphia, PA, 6-7 Jan. 2021.

Altman, Susan. "Unpredictable and Uncertain: Shifting Thinking about Studio Teaching at the Community College." Virtual Conference Session Chair. FATE (Foundations in Art: Theory and Education), 15-17 Apr. 2021.

Altman, Susan, and Naomi J. Falk. “What Do We Do Now? Shifting Studio Pedagogy to Teaching Online.” 16 Oct. 2020, *CAA Conversations Podcast*, <https://soundcloud.com/user-765977562/naomi-j-falk-susan-altman-what-do-we-do-now-shifting-studio-pedagogy-to-teaching-online>.

Altman, Susan, and Monica Anke Hahn. “Taking a New Look: Creating Change in the Studio and Art History Classrooms [Community College Professors of Art and Art History Panel].” CAA (College Art Association) Conference, Chicago, IL, 12-15 Feb. 2020.

Altman, Susan, and Firm Faith Watson. “Creating a Successful Mentoring Program to Support Faculty.” *This Works for Me Virtual Summit*. Vol. 46. MSU Faculty Development Center, 2020. Video Interview.

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**Azzolino, Agnes.**

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**Bale, John**

**Visual, Performing and Media Arts**

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**Bender, Jacob**

**English**

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**Library & Tutoring Services**

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**Natural Sciences**

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**Drew, Christopher J.**

**History and Social Sciences**

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**Ghosh, Phalguni**

**Natural Sciences**

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**Gonzalez, Nikki**

**History and Social Sciences**

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**Hack, Timothy**

**History and Social Sciences**

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**Natural Sciences**

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- Lansburg, T. (2009, March). *The Protean Haiku, Capturing Nature, Proclaiming Admiration or Love, Discipline Snapshots, and Encapsulated Political or Social Satire* [Paper presentation]. Far West Popular Culture Association, Las Vegas , NV.
- Lansburg, T. (2009, March). *When Utopias and Dystopias Collide: A World Made Safe for Kafka, Freud & Charlatans* [Paper presentation]. Far West Popular Culture Association, Las Vegas , NV.
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- Lansburg, T. (2013, February). *Wyatt Earp: The Man & the Legend in History & at the Cinema* [Paper presentation]. Far West Popular Culture Association, Las Vegas , NV.

- Lansburg, T. (2014, February). *Scholar, Warrior & Ambivalent But Complicit Imperialist: T.E. Lawrence Through His Eyes & Those of His Admirers and Detractors* [Paper presentation]. Far West Popular Culture Association, Las Vegas , NV.
- Lansburg, T. (2014, October). *The Conundrum of Reputation: T.E. Lawrence in His Lifetime & Today* [Paper presentation]. Chestnut Hill College WWI Conference, Philadelphia, PA.
- Lansburg, T. (2015, February). *Forged in the Crucible of Combat: The Literary Sensibilities & Political Convictions of Robert Graves, Siegfried Sassoon, Ernst Jünger & Erich Maria Remarque* [Paper presentation]. Far West Popular Culture Association, Las Vegas , NV.
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**Hospitality, Culinary Arts and Dietetics**

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**Library Services**

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**Library and Tutoring Services**

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**Thompson, Richard**

**Visual, Performing and Media Arts**

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**Vitello, Alexis**

**Library & Tutoring Services**

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## **Faculty and Staff by Department**

### **Administration/ Division of Arts and Sciences**

Orosz, Theresa

### **Dental Hygiene**

Roman, Michelle

### **English**

Bender, Jacob

Spano, Mathew

Marshall, Benjamin V.

Wachtel, Shirley

### **Financial Aid**

Morales, Taina

### **History and Social Sciences**

Drew, Christopher J.

Lipton, David (*posthumous*)

Gonzalez, Nikki

McMahon, Pattiann

Hack, Timothy

Rotolo, Guiseppe

Lansburg, Thomas

### **Hospitality, Culinary Arts Dietetics**

Maciolek, Mary-Pat

## **Library Services**

Bordone, James

Mamay, Adriana

Ochoa, Marilyn N.

Pandey, Sonal

Pascale, Joseph P.

Vitello, Alexis

## **Mathematics**

Aloff, Simon

Azzolino, Agnes

## **Natural Sciences**

Ansonoff, Michael

DeBuvitz, William

Ghosh, Phalguni

Kleinelp, William C.

Mohottige, Rasika N.

## **Nursing**

Howard, Katherine

Poornaselvan, Catherine

Siegel, Tracey

## **Visual, Performing and Media Arts**

Altman, Susan

Bale, John

Lavender, Kaitlyn

Lick, Dennis

Thompson, Richard

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